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NOVELLO'S ORIGINAL OCTAVO  
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JOHN E. WEST.

THE

STORY OF BETHLEHEM

ONE SHILLING & SIXPENCE.

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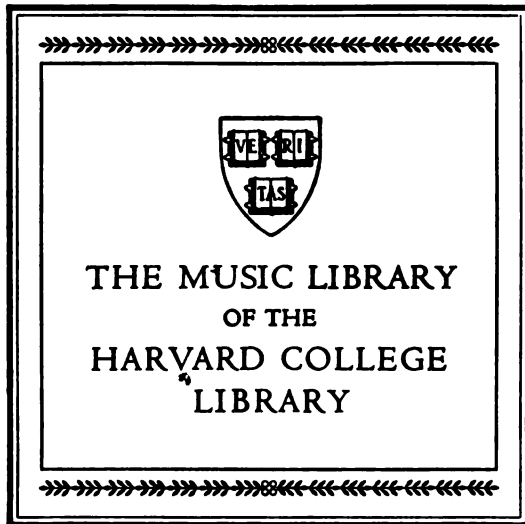
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NOVELLO'S ORIGINAL OCTAVO EDITION.

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THE  
STORY OF BETHLEHEM

A SHORT SACRED CANTATA

FOR CHRISTMAS SERVICES, &c.

THE WORDS WRITTEN BY

SHAPCOTT WENSLEY

THE MUSIC COMPOSED BY

JOHN E. WEST.

PRICE ONE SHILLING AND SIXPENCE.  
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LONDON: NOVELLO AND COMPANY, LIMITED

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# THE STORY OF BETHLEHEM.

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## I.

Bethlehem, O Bethlehem!  
Not least art thou among fair Judah's princes.  
For out of thee a ruler shall come forth,  
And He shall be the shepherd of my people.

## II.

O'er Salem's towers and Zion's steep,  
The peaceful moonlight reigns;  
And shepherds fold their flocks to sleep,  
On Bethlehem's star-lit plains.

Now hushed is every earthly sound  
Beneath the solemn skies;  
In stillness deep, in peace profound,  
The world expectant lies.

O holy night! Blest hour sublime!  
Thou gift divine and free!  
The troubled heart through endless time,  
Shall turn with joy to thee.

More blest by far than kings of might,  
Are Judah's lowly swains,  
Who watch their flocks this holy night,  
On Bethlehem's silent plains.

## III.

O lonely watchers through the silent hours,  
Uplift your eyes! A growing glory breaks,  
More fair than all the jewels of the sky;  
For shining angels bear to you this night  
Sweet words of peace from heaven's Eternal  
King!

## IV.

A light from the land immortal,  
All heaven with its splendour fills,  
It falls on the silent watchers,  
It shines on the midnight hills.  
O'erwhelmed by the wondrous glory,  
The shepherds are sore afraid;  
But the angel of God is near them,  
And bids them be undismayed.

And the message of love is spoken:

"Good tidings of joy I bring,  
Behold in the city of David,  
Is born your Saviour and King."  
And lo! with the radiant angel  
Is seen an immortal throng,  
And wide through the hush of midnight,  
Is borne their celestial song.

For the beauty of heaven is beaming,  
And stars of the night grow dim,  
While over the land enchanted,  
There rolls the majestic hymn,  
The wonderful angel-anthem,  
Proclaiming the Saviour's birth:  
"To God in the highest, glory,  
And peace and good-will on earth."

## V.

Let us now go even unto Bethlehem,  
And see these things which have come to pass,  
Which the Lord hath made known unto us.

## VI.

*(From Hy. A. & M., No. 59.)*

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him  
Born, the King of Angels;  
O come, let us adore Him, Christ the Lord.  
God of God,  
Light of Light,  
Lo, He abhors not the Virgin's womb;  
Very God,  
Begotten, not created:  
O come, let us adore Him, Christ the Lord.  
Sing, choirs of Angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above:  
"Glory to God  
In the highest";  
O come, let us adore Him, Christ the Lord.

Amen.



## VII.

In Bethlehem's ancient city,  
The infant Saviour lies,  
The mother is bending o'er him,  
With love in her gentle eyes ;  
The mother so pure and holy,  
With love in her gentle eyes.

"The Inn has no room, beloved,  
Where Thou mayest lay Thy head ;  
But slumber Thou here, beloved,  
In peace in Thy manger bed."

O not to a stately palace,  
Are Bethlehem's shepherds shown ;  
For rude is the humble dwelling,  
And guarded by love alone ;  
Where Mary in saintly beauty,  
Bends over that lowly throne :

"O calm be Thy sleep, beloved,  
Though poor be Thy natal shed,  
For angels of God, beloved,  
Shall watch o'er Thy manger bed."

## VIII.

And the shepherds made known the story  
Which was told them by the angels ;  
And they that heard it wondered.  
But Mary kept all these sayings,  
And pondered them in her heart.

## IX.

Now o'er the plains at break of day,  
The shepherds take their homeward way,  
And fill with joy the smiling morn,  
Proclaiming ever, Christ is born !

O blest are they who caught the sound,  
That rent the calm of night profound ;  
Who heard the herald angels sing,  
Glad tidings of the new born King.

O blest of all mankind are they,  
Who sought the manger where He lay ;—  
On whom the gentle mother smiled,  
Whilst watching near the holy child.

O happy shepherds ! earth would raise  
Her song to join your fervent praise ;  
And turn with hope to catch the light,  
That filled your souls that wondrous night.

## X.

Shepherds of Bethlehem, rejoice !  
Uplift to God your grateful hearts !  
Proclaim afar the wonders of His grace,  
Till all the tongues of earth shall join your  
songs !

In Bethlehem's city there is born this day,  
A glorious Saviour, which is Christ the Lord !

## XI.

Rejoice, rejoice, ye nations,  
And bid contention cease !  
Go kneel with Bethlehem's shepherd swains,  
Before the Prince of Peace.  
Ye kings of earthly splendour,  
His mightier sway confess,  
Whose glory is humility,  
Whose crown is righteousness !

Ye sad and heavy laden,  
Who feel the proud world's scorn,  
Let hope light up your weary hearts,  
For Christ the Lord is born !  
All ye by sin enfettered,  
All ye by grief oppressed,  
O dry your eyes, and turn to Him,  
And He will give you rest.

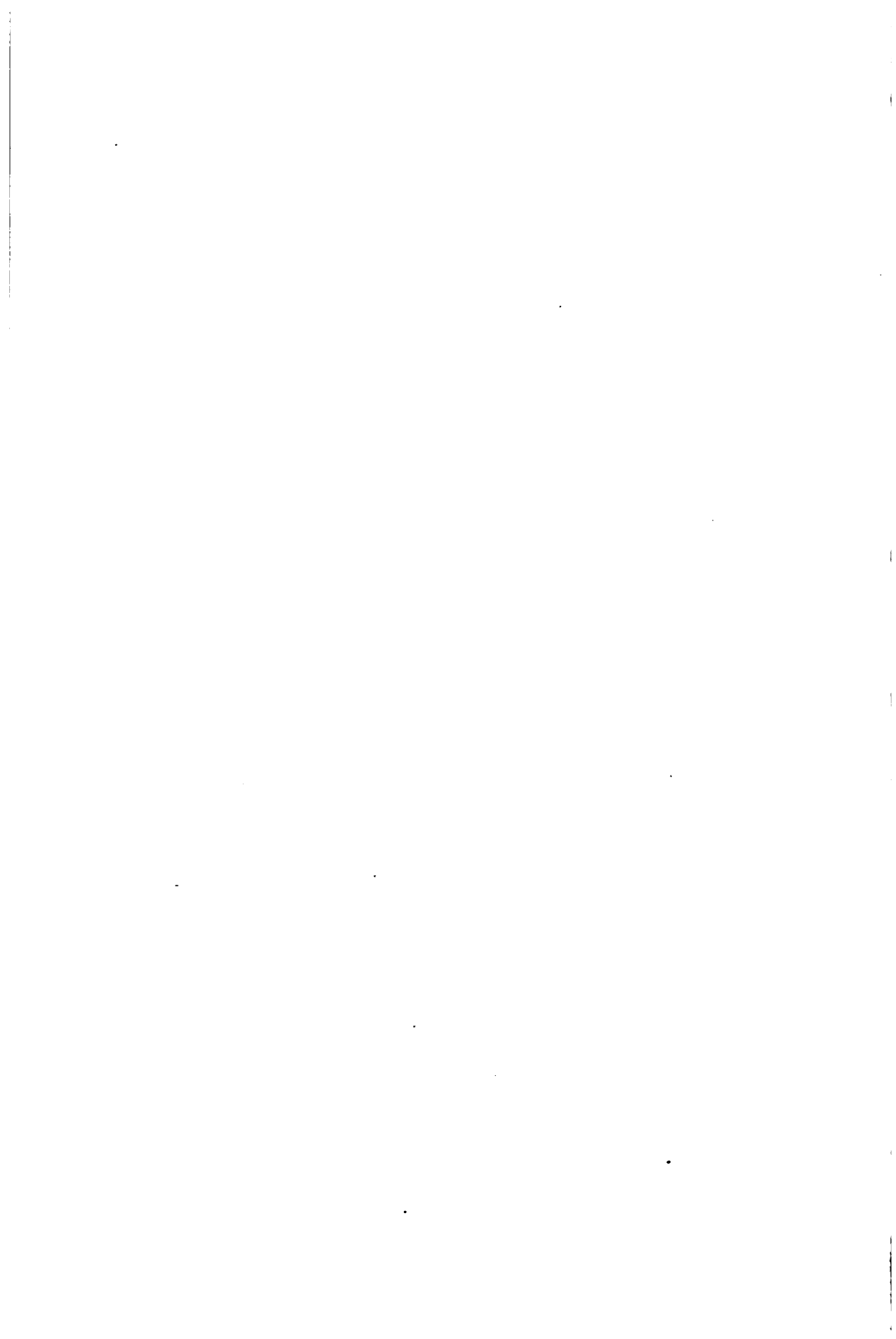
Rejoice, ye teeming cities,  
Your Prince has come to reign !  
Rejoice, ye islands lone and far,  
That gem the azure main !  
Let flowers in fragrant beauty,  
Earth's desert wastes adorn,  
And love be throned in every heart,  
For Christ the Lord is born !

SHAPCOTT WENSLEY.

# CONTENTS.

---

1.	INTRODUCTION, RECI. ( <i>Bass</i> ), AND CHORUS	... } Bethlehem, O Bethlehem !	... ..	1
2.	SOLO ( <i>Tenor</i> )...	... ..	O'er Salem's towers and Zion's steep	... .. 5
3.	RECI. ( <i>Bass</i> )	... ..	O lonely watchers	... .. 8
4.	CHORUS	... ..	A light from the land immortal	... .. 9
5.	RECI. ( <i>Bass</i> )...	... ..	Let us now go even unto Bethlehem	... .. 28
6.	HYMN ( <i>Choir and Congregation</i> )	... ..	O come, all ye faithful	... .. 24
7.	SOLO ( <i>Soprano</i> )	... ..	In Bethlehem's ancient city	... .. 25
8.	RECI. ( <i>Bass</i> )	... ..	And the shepherds made known the story	... .. 28
9.	CHORUS & DUET ( <i>Tenor &amp; Bass</i> )	... ..	Now o'er the plains	... .. 28
10.	RECI. ( <i>Bass</i> )	... ..	Shepherds of Bethlehem, rejoice	... .. 40
11.	CHORUS AND QUARTET	... ..	Rejoice, rejoice, ye nations	... .. 42



# THE STORY OF BETHLEHEM.

## Nº1. INTRODUCTION, RECIT. BASS, and CHORUS. BETHLEHEM, O BETHLEHEM.

Shapcott Wensley.

John E. West.

*Con moto moderato e maestoso.* ♩ = 88.

Organ.

*f* *G♯*

Ped.

*mf* Full Sw. *cresc.*

*f* *G♯* *cresc.*

*ff* *poco rit.*

*Adagio.*  
BASS SOLO. RECIT.

*Andante assai.* ♩ = 68.  
*a tempo*

Beth-le-hem, O— Beth-le-hem! Not least art thou a-mong fair

*Sw. sf* *p*

Ped.

Ju - dah's princes. For out of thee a

*Gt. mf* *Sw. mf* *cresc.*

ruler shall come forth, And He shall be the shep-herd of my

*p* Ch. or Gt.

Ped.

peo - - ple

*Sw.* *p* *poco rall.*

Soprano.

*a tempo*

Soprano.  
*a tempo*

Beth-le - hem, O — Beth-le - hem! Not least art thou a-mong fair

Alto.  
*f*

Beth-le - hem, O — Beth-le - hem! Not least art thou a-mong fair

Tenor.  
*f*

Beth-le - hem, O — Beth-le - hem! Not least art thou a-mong fair

Bass.  
*f*

Beth-le - hem, O — Beth-le - hem! Not least art thou a-mong fair

*a tempo*

*f*

*mf* *CRSC.*

Ju - dah's princes, For out of thee a ru-ler shall come forth —

*mf* *CRSC.*

Ju - dah's princes, For out of thee a ru-ler shall come forth —

*mf* *CRSC.*

Ju - dah's princes, For out of thee a ru-ler shall come forth —

*mf* *CRSC.*

Ju - dah's princes, For out of thee a ru-ler shall come forth —

*f*

*CRSC.*

*mp* *cresc.*

— And He shall be the shep - herd, the shep - herd of my

*mp* *cresc.*

— And He shall be the shep - herd, the shep - herd of my

*mp* *cresc.*

— And He shall be the shep - herd, the shep - herd of my

*mp* *cresc.*

— And He shall be the shep - herd, the shep - herd of my

Ch.

*p* *Sw.* *p*

Senza Ped.

peo - - ple.

peo - - ple.

peo - - ple.

peo - - ple.

*Tempo Imo* *3* *cresc.* *3* *rit.* *ff*

*Gf* *Ped.*

Nº 2. TENOR SOLO.  
O'ER SALEM'S TOWERS AND ZION'S STEEP.

*Andante tranquillo. ♩ = 76.* *legato mp*

O'er Sa-lem's

*rit.* *p* Ch. or Gt. *Sw.* *P* *Sw.* *Ped.* *Ped.*

towers and Zi-on's steep The peace-ful moon-light reigns; And shep-herds

*CRES.*

*dim.* *pp*

fold their flocks to sleep, On Beth-lem's star-lit plains. Now hushed is ev-'ry

*CRES.* *dim.* *pp*

earth-ly sound Be-neath the solemn skies; In still-ness deep, in

Ch. *CRES.*



peace pro-found The world ex-pect-ant lies.

*poco dim.*

Solo.

Sw.

*p*

*p* *rit.* *Piu mosso. mf*

O ho - ly night! —

Sw.

Ch. or Gt

Blest

*rit.* *mp*

*cresc.* *f.* *p*

hour sub - lime! Thou gift di-vine and free! — The

*cresc.* *Sw.* *f.*

Ped.

*cresc. e poco a poco animato.* *ad lib.* *a tempo*

troubled heart through end-less time, Shall turn with joy — to thee, shall

*p cresc. e poco a poco animato.* *colla voce*

*marcato*

turn with joy to thee, shall turn with joy to thee,

*Gt f marcato*

*allargando* *ff*  
 shall turn with joy — to thee, — *Tempo Imo*  
*colla voce ff Sw.*  
 Ped. *P Sw.* Ped.

*mp*  
 More blest by far than kings of might, Are Ju - dah's low-ly

*cresc.*  
 swains, Who watch their flocks this ho-ly night, On Beth - lem's si-lent

*pp* *rall.*  
 plains, — on Beth - lem's si - lent  
*pp* *rall.*

*attacca.*  
 plains. —  
*p à tempo* *dim.*

## Nº 8. RECIT. BASS. O LONELY WATCHERS.

*Andante.**p*

O lone - ly watch - ers through the si - lent

This system features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The key signature has one flat (B-flat major or D-flat minor).

*mf animato**cresc.**f Allegro moderato.*

hours Up-lift your eyes! — A grow-ing glo - - ry breaks, More

This system continues the vocal and piano parts. The tempo changes to 'Allegro moderato' and the dynamics increase to 'mf' (mezzo-forte) and 'f' (forte). The key signature changes to two sharps (D major or F# minor).

*Senza Ped.**Ped.*

fair than all the jew-els of the sky! — For shin-ing

This system continues the vocal and piano parts. The tempo remains 'Allegro moderato'. The dynamics are 'mf' (mezzo-forte) and 'f' (forte). The key signature is two sharps.

an - gels beart to you this night — Sweet words of peace, — sweet words of

This system continues the vocal and piano parts. The tempo remains 'Allegro moderato'. The dynamics are 'p' (piano) and 'rit.' (ritardando). The key signature is two sharps.

peace — from heaven's E - ter - - - - - nal

This system concludes the vocal and piano parts. The tempo changes to 'Maestoso' (slowly). The dynamics are 'f' (forte) and 'rit.' (ritardando). The key signature is two sharps.

# Nº 4. CHORUS. A LIGHT FROM THE LAND IMMORTAL.

*Allegro con spirito.*

King. \_\_\_\_\_

Soprano. *ff* A light \_\_\_\_\_ from the land im -

Alto. *ff* A light \_\_\_\_\_ from the land im -

Tenor. *ff* A light \_\_\_\_\_ from the land im -

Bass. *ff* A light \_\_\_\_\_ from the land im -

*Allegro con spirito.*

*Gt f*

- mor - - tal, All heaven with its splendour fills, \_\_\_\_\_ It

- mor - - tal, All heaven with its splendour fills, \_\_\_\_\_ It

- mor - - tal, All heaven with its splendour fills, \_\_\_\_\_ It

- mor - - tal, All heaven with its splendour fills, \_\_\_\_\_ It

*f*

*CTESC.*

falls on the si - lent watch - - ers, It shines on the

*CTESC.*

falls on the si - lent watch-ers, — It shines on the

*CTESC.*

falls on — the si-lent watch - ers, — It shines on the

*CTESC.*

falls on the si - lent watch - - ers, It shines on the

*ff*

mid - night hills. — A light — from the land im -

*ff*

mid - night hills. — A light — from the land im -

*ff*

mid - night hills. — A light — from the land im -

*ff*

mid - night hills. — A light — from the land im -

- mor - - tal, All heaven with its splen - dour fills, \_\_\_\_\_

- mor - - tal, All heaven with its splendour fills, \_\_\_\_\_

- mor - - tal, All heaven with its splen - dour fills, \_\_\_\_\_

- mor - - tal, All heaven with its splen - - - dour

*mp* *cresc.* *f*  
— It falls on the si - lent watch - ers, — It

*mp* *cresc.*  
— It falls on the si - lent watch - ers, —

*mp cresc.*  
— It falls on the si - lent watch - ers,

*mp cresc.*  
fills, It falls on the si - lent watch - ers,

*cresc.*

shines, \_\_\_\_\_ it shines \_\_\_\_\_ on the mid - -

*f cresc.*

It shines, it shines \_\_\_\_\_ on the mid - -

*f cresc.*

— It shines, it shines \_\_\_\_\_ on the mid - -

*f cresc.*

— It shines, it shines \_\_\_\_\_ on the mid - -

*f cresc.*

*ff*

- night hills. \_\_\_\_\_ A

*ff*

- night hills. \_\_\_\_\_ A

*ff*

- night hills. \_\_\_\_\_ A

*ff*

- night hills. \_\_\_\_\_ A

*ff*

light!

light!

light!

light!

O'erwhelmed by the wondrous

*f*

*Sw. mf*

*mp*

But the

*mp*

glo - ry, — The shepherds are sore a - fraid, — But the

*p* Ch. or Sw.



angel of God is near them, And bids them be un-dis-mayed.

angel of God is near them, And bids them be un-dis-mayed.

*p Sw.* *ff* Gt or Solo Reed.

*Senza Ped.*

*marcato ff rit. Meno mosso, maestoso.*

And the message of love is spo-ken:

*ff rit. Meno mosso, maestoso.*

And the message of love is spo-ken:

*ff rit. Meno mosso, maestoso.*

— And the message of love is spo-ken:

*ff rit. Meno mosso, maestoso.*

— And the message of love is spo-ken:

*ff Gt*

*Ped.*

"Good ti-dings of joy I bring,

*mp Sw.*

*a tempo* *ff* *Gt* *mp Sw.*

Be- hold in the

*Ped.*

ci-ty of Da-vid,— Is born your Sa- vour and King."

*Tempo Imo* *Gt* *mf*

*Ped.*

S. And lo! with the ra- dant an- gel—

U. And lo! with the ra- dant an- gel—

R. And lo! with the ra- dant an- gel—

O. And lo! with the ra- dant an- gel—

C. And lo! with the ra- dant an- gel—

*cresc.* *ff*

*sonore*

— Is seen an im-mor-tal thron, — And wide through the

— Is seen an im-mor-tal thron, — And wide through the

— Is seen an im-mor-tal thron, —

— Is seen an im-mor-tal thron, —

*f Sw.*

hush of mid-night, — Is borne their ce-les-tial song,

hush of mid-night, — Is borne their ce-les-tial song,

*sonore*

And wide through the hush of mid-night, Is borne their ce-

*sonore*

And wide through the hush of mid-night, Is borne their ce-

*allargando*

their ce - les - - tial song, —

their ce - les - - tial song, —

*allargando*

- les - tial song, their ce - les - - tial song, —

- les - tial song, their ce - les - - tial song, —

*allargando*

*ff* *Gt* *a tempo*

*poco rit.**a tempo*

their ce - les-tial song. For the beau - -

their ce - les-tial song. For the beau - -

*poco rit.* *a tempo*

their ce - les-tial song. For the beau - -

their ce - les-tial song. For the beau - -

*poco rit.* *a tempo*

*ff* *Gt*

Ped.

- ty of heaven is beam - - ing, And stars of the night grow dim, \_\_\_\_\_

- ty of heaven is beam - - ing, And stars of the night grow dim, \_\_\_\_\_

- ty of heaven is beam - - ing, And stars of the night grow dim, \_\_\_\_\_

- ty of heaven is beam - - ing, And stars of the night grow dim, \_\_\_\_\_

— While o - ver the land en - chant - - ed, There

— While o - ver the land en - chant - ed, \_\_\_\_\_ There

— While o - ver \_\_\_\_\_ the land en - chant - ed, \_\_\_\_\_ There

— While o - ver the land en - chant - - ed, There

*cresc.*

rolls the ma - jes - tic hymn, \_\_\_\_\_ The won - -

*cresc.*

rolls the ma - jes - tic hymn, \_\_\_\_\_ The won - -

*cresc.*

rolls the ma - jes - tic hymn, \_\_\_\_\_ The won - -

*cresc.*

rolls the ma - jes - tic hymn, \_\_\_\_\_ The won - -

*cresc.*

*ff*

- der-ful an-gel - an - - them, Pro - claim-ing the Sa - viour's

- der-ful an-gel - an - - them, Pro - claim-ing the Sa-viour's

- der-ful an-gel - an - - them, Pro - claim-ing the Sa - viour's

- der-ful an-gel - an - - them, Pro - claim-ing the Sa - -

*f cresc. poco a poco*

birth: \_\_\_\_\_ "To God in the high-est, — glo - ry, — to

birth: \_\_\_\_\_ "To God in the high-est, glo - - ry, to

*f cresc. poco a poco*

birth: \_\_\_\_\_ "To God \_\_\_\_\_ to God in the high-est,

\_\_\_\_\_ viour's birth: "To God in the high - - - est,

*f cresc. poco a poco*

God in the high-est — glo - ry, — to God in the highest, —

God, — to God in the highest, — glo - - - ry,

glo - ry — to God in the highest, — God in the highest, —

glo - - ry, to God in the highest, glo - - ry,

The image shows a page from a musical score for the song "Gloria" by Franz Schubert. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with lyrics in German. The piano accompaniment is written on a grand staff (treble and bass clef). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The lyrics are: "glo - - - - - ry, And peace". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is presented in a clear, professional layout with a white background and black ink.

Musical score for "Good Will" (BWV 1005) by J. S. Bach. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are "And peace and good-will". The score includes dynamic markings (p, f) and articulation (accents). The basso continuo part includes figured bass notation (p G!, p Sw., f G!). The score is presented on five staves.



*cresc.*

— good - will — on earth. — To God, —

*cresc.*

— good - will — on earth. — To God, —

*cresc.*

— good - will — on earth. — To God, —

*cresc.*

— good - will — on earth. — To God, —

*cresc.*

*ff*

— to God. —

— to God. —

— to God. —

— to God. —

*poco rit.*

*attacca*

Nº 5. RECIT. BASS.  
LET US NOW GO EVEN UNTO BETHLEHEM.

RECIT. *f*

Let us now go e - ven un - to Beth - le - hem,

*mf*

Ped.

*poco cresc.*

And see these things which have come to pass, Which the

*a tempo*

*f*

RECIT.

Sw.

Ped.

*poco rit.*

Lord hath made known un-to us *Con moto moderato e maestoso. ♩ = 96.*

*f* *Gt.* *f* *p* Sw. *cresc.*

*mf* Sw. Full

*Gt. or Solo Reed*

*Gt. f pomposa cresc.* *rall.* *ff*

Nº 6. HYMN. CHOIR and CONGREGATION.  
O COME, ALL YE FAITHFUL.

*L'istesso tempo.*

Tune—"Adeste Fideles."

*f*

O come, all ye faith-ful, joy-ful and tri-um-phant, O

come ye, O come ye to Beth-le-hem; Come and be-

(Sop.) O come let us a-dore Him, O  
- hold Him Born, the King of An-gels; (Ten.)

come let us a-dore Him, come let us a-dore Him, O come let us a-dore Him, Christ the Lord.

2. God of God,  
Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God,  
Begotten, not created:  
O come, let us adore Him, Christ the Lord.

\*  
3. Sing, choirs of Angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above:  
"Glory to God  
In the highest;"  
O come, let us adore Him, Christ the Lord.

A - men.

\* It is suggested that the last verse be sung in unison, with varied harmony in the Organ accompaniment.

## Nº7. SOPRANO SOLO. IN BETHLEHEM'S ANCIENT CITY.

*Allegretto pastorale.* ♩ = 52.

*P* In

*Sw.* *p* Ch. or Gt. *Sw.* *Senza Ped.* *Ped.*

Beth-le-hem's an-cient ci - ty, The in - fant Sa - viour lies, — The

*Senza Ped.*

mo-ther is bend-ing o'er — him, With love in her gen - tle eyes; — The

*Ch. or Gt.* *p*

mo-ther so pure and ho - ly, With love in her gen-tle eyes. —

*Sw.* *p* Ch. or Gt. *Ped.*

The Inn has no room, be - lov - ed, Where

*pp*

*pp*

Sw.

Ch. or Gt.

Senza Ped. Ped.

Thou mayest lay Thy head; — But slum - ber Thou here, be - lov - ed, In

*cresc.* *rit.* *pp*

*cresc.* *rit.*

Sw.

Senza Ped.

peace — in Thy man - ger bed.

*pp* *poco rit.* *a tempo*

Ch. or Gt.

Ped.

O not to a state - ly pal - ace, Are

*P*

Sw.

Senza Ped. Ped. Senza Ped.

Bethlehem's shepherds shown; For rude is the hum - ble dwel - ling, And

guarded by love a - lone; — Where Ma-ry in saint-ly beau - ty Bends

*p* Ch. or Gt. Sw.

over that low-ly throne: — "O

*p* Ch. or Gt. Sw. *pp*

Ped. Senza Ped.

calm be Thy sleep, be - lov - ed, Though poor be Thy na - tal shed, — For

Ch. or Gt. Ped.

*cresc.* *rit.* *pp*

an - gels of God, be - lov - ed, Shall watch — oer Thy man -

*cresc.* *rit.* *pp* Sw.

Senza Ped.

*poco rit.* *ger* *a tempo* *rit.* *pp*

*p* Ch. or Gt. Sw. Ped. Senza Ped. Ped.

## Nº 8. RECIT. BASS.

## AND THE SHEPHERDS MADE KNOWN THE STORY.

RECIT.

And the shep-herds made known the sto - ry Which was

told them by the an-gels; And they that heard it wondered.

*rit.*

*a tempo Con moto e tranquillo. ♩ = 92.*

But Mary kept all these say - ings and pondered them in her

*rit.*

## Nº 9. CHORUS and DUET. NOW O'ER THE PLAINS.

*Tenor Solo.*

heart. Now o'er the plains at break of day, The

*Andantino quasi Allegretto. ♩ = 92.*

*crusc.* *f*

shepherds take their homeward way, And fill with joy the smil-ing morn, Pro-

*crusc.* *mf* *Gt*

Man.

*ff.*

-claim-ing ev - er, Christ is born, Christ is born, Christ is

*f*

Ped.

born!

Soprano. *mf*

Now o'er the plains at break of day The

Alto. *p*

The shep - - herds take their

Tenor. *p*

The shep - - herds take their

Bass. *mf*

Now o'er the plains at break of



*crusc.* *f*

shepherds take their homeward way, And fill with joy the

*crusc.* *f*

home - - ward way, And fill with joy the

*crusc.* *f*

home - - ward way, And fill with joy the

*crusc.*

day The shepherds take their way, And fill with joy the

*crusc.* *f*

*ff*

smil-ing morn, Pro-claim-ing ev - er Christ is born, Christ is born,

*ff*

smil - ing morn, Pro-claim - ing ev-er Christ is born,

*ff*

smil-ing morn, Pro-claim-ing ev - er Christ is born, Christ is born,

*ff*

smil-ing morn, Pro-claim-ing ev - er Christ is born, Christ is born,

*ff*

Christ — is born!

Christ — is born!

Christ — is born!

Bass Solo. *mf*

Christ — is born!

0

*ff* *dim.*

blest are they who caught the sound, That rent the calm of night profound; Who

*p Sw.*

senza Ped.

Ped.

senza Ped.

*cresc.* *f con maestà*

heard the herald angels sing, Glad tidings of the new-born

*f*

Ped.

Gt.

King.

*f con maestà*

Glad ti - dings of the new - born King.

Glad ti - dings of the new - born King.

Glad ti - dings of the new - born King.

Glad ti - dings of the new - born King.

Glad ti - dings of the new - born King.

Gt

Ped.

*ff dim.*

Tenor Solo.

*mf* *Meno mosso.* *poco cresc.*

O blest of all mankind are they, Who

Bass Solo.

*mf* *poco cresc.*

O blest of all man-

*rall.* *Meno mosso.*

Sw. *p*

Ped.

sought the man-ger where He lay; On whom the gen-tle

- kind are they, Who sought the man-ger where He lay; On

*dim.*

*dim.*

*poco rall.**a tempo*

mo-ther smiled, Whilst watch - ing near the ho - ly child.

whom the gentle mother smiled, Whilst watching near the ho - ly child.

*poco rall.**a tempo*

*mp* O blest of all mankind are

*mp*

O

*dim.**Sw.**p*

they, Who sought the manger where he lay; On

blest of all mankind are they, Who sought the manger where he

*poco cresc.* *dim.*

whom the gen-tle mo - ther smiled, — Whilst watch-ing near the

*poco cresc.*

lay; On whom the gen-tle mo - ther smiled, —

*poco cresc.* *dim.*

*poco rall.* *a tempo*

ho - ly child, — the ho - ly child. —

*dim.*

Whilst watching near the ho-ly child, the ho - ly child. —

*poco rall.* *a tempo*

*mf* *poco accel.*

*Tempo I<sup>o</sup>* *f* *cresc.*

O hap-py shep - herds, O hap-py

*f* *cresc.*

O hap-py shep - herds, O hap-py

*f* *cresc.*

O hap-py shep - herds, O hap-py shep - herds,

*f* *cresc.*

O hap-py shep - herds, O hap-py shep - herds,

*Tempo I<sup>o</sup>*

*f* *cresc.*

shepherds, happy shep - herds, *f* O hap-py shepherds! earth would

shepherds, happy shep - herds, *mf* O shep - - herds!

happy shep - herds, *mf* O shep - - herds!

happy shep - herds, *f* O

raise Her song to join your fervent praise; And

earth — would raise — Her song — And

earth — would raise — Her song — And

hap-py shepherds! earth would raise Her song to join your praise; And

turn with hope to catch the light, That filled your souls that

turn with hope to catch the light, That filled your souls that

turn with hope to catch the light, That filled your souls that

turn with hope to catch the light, That filled your souls that

won-drous night, filled your souls that won-drous night. O

won - drous night, that won - drous night. O

won-drous night, filled your souls that won-drous night.

won-drous night, filled your souls that won-drous night.

hap - py shepherds!earth would raise Her song to join your fervent

hap - py shepherds!earth would raise Her song to join your fervent

*f grandioso*

O hap - py shepherds!earth would raise Her

*f grandioso*

O hap - py shepherds!earth would raise Her

*grandioso*

*cresc. e animato*

praise; And turn with hope to catch the light, That

praise; And turn with hope to catch the light, That

*cresc. e animato*

song to join your praise;And turn with hope to catch the light, That

song to join your praise;And turn with hope to catch the light, That

*cresc. e animato*



filled your souls that wondrous night, \_\_\_\_\_ that filled your souls that wondrous  
 filled, \_\_\_\_\_ that filled your souls that wondrous night, that wondrous  
 filled \_\_\_\_\_ your souls, filled your souls \_\_\_\_\_ that wondrous  
 filled, \_\_\_\_\_ that filled your souls that wondrous night, that wondrous

*ff* night, \_\_\_\_\_ that filled your souls, filled your souls — that won-  
*ff* night, \_\_\_\_\_ that filled \_\_\_\_\_ your souls, — your souls that won-  
*ff* night, \_\_\_\_\_ that filled your souls, filled your souls — that won-  
*ff* night, \_\_\_\_\_ that filled your souls, filled your souls — that won-  
*ff marcato*

*marcato e poco rit.*  
*ff pesante*  
*ff pesante*  
*marcato e poco rit.*  
*ff*

*a tempo*

- drous night, that filled your souls that won-drous night, —

- drous night, that filled your souls that won-drous night, —

*a tempo*

- drous night, that filled your souls that won-drous night, —

- drous night, that filled your souls that won-drous night, —

*poco rit.* *a tempo*

*ff* — that won-drous night. —

*ff* — that won-drous night. —

*poco rit.* *a tempo*

*ff* — that won-drous night. —

*ff* — that won-drous night. —

*ff a tempo*

*ff marcato*

Nº 10. RECIT. BASS.  
SHEPHERDS OF BETHLEHEM, REJOICE.

RECIT. *f**Andante con moto.* ♩ = 88.

Shep-herds of

*mp* Sw.

senza Ped.

Beth-le-hem, re-joice!—

*mf**f*

Up-lift to God your grate-ful hearts!— Pro-

*mf**a tempo**poco cresc.*

-claim a-far the won-ders of His grace, Till all the tongues of

*Gt mp**poco cresc.*

Ped.

earth shall join your songs! In Bethl'ém's ci-ty there is born this day,

*f largamente* A glo-rious Sa-viour, *Maestoso.* which is *ff marcato* Christ the Lord,

*f largamente* *f Full Sw.*  
senza Ped.

*rit.* Christ the Lord, Christ the Lord! *Allegro moderato.*

*rit.* *ff* *Gt*  
Ped.

*accel.* *rit. e marcato* *ff*

# Nº 11. CHORUS and QUARTET. REJOICE, REJOICE, YE NATIONS.

*Allegro pomposo.*

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

*Allegro pomposo. ♩ = 120.*

*p Sw. cresc. poco a poco*

Ped.

*f*

Re-joice, rejoice, ye nations, And

*f*

Re-joice, rejoice, ye nations, And

*f*

Re-joice, rejoice, ye nations, And

*f*

Re-joice, re-joice, ye nations, And

*Gt. cresc. f*

bid contention cease; Go kneel with Bethlem's shepherd swains, Before the Prince of

bid contention cease; Go kneel with Bethlem's shepherd swains, Before the Prince of

bid contention cease; Go kneel with Bethlem's shepherd swains, Before the Prince of

bid contention cease; Go kneel with Bethlem's shepherd swains, Before the Prince of

Peace. Re-joice, rejoice, ye nations, And bid con-ten-tion cease;

Peace. Re-joice, rejoice, ye nations, And bid con-ten-tion cease;

Peace. Re-joice, rejoice, ye nations, And bid con-ten-tion cease;

Peace. Re-joice, rejoice, ye nations, And bid con-ten-tion cease; Go

*mf Sw.*

*poco stacc.*

*mf* Go  
*mf* Go  
*mf* Go kneel with Bethle'm's shep-herd swains,  
 kneel with Bethle'm's shep-herd swains,

*dim.* *p* kneel with Bethle'm's shepherd swains, Be-fore the Prince of Peace, the Prince  
*dim.* *p* kneel with Bethle'm's shepherd swains, Be-fore the Prince of Peace, the Prince  
*dim.* *p* Be-fore the Prince of Peace, the Prince  
*dim.* *p* Be-fore the Prince of Peace, the Prince  
*dim.* *mp* senza Ped.

— of Peace. *f* Re - joice ye nations, re - joice ye

— of Peace. *f* Re - joice ye nations, re - joice ye

— of Peace. *f* Re - joice ye nations, re - joice ye

— of Peace. *f* Re - joice ye nations, re -

*f* *G#4*

nations, re - joice. \_\_\_\_\_

nations, re - joice. \_\_\_\_\_

nations, re - joice. \_\_\_\_\_ *f* Ye kings of earthly

-joice, re - joice. \_\_\_\_\_ *f* Ye kings of earthly

*cresc.* *ff* *sf*



*mf*  
 Whose glo-ry is hu - mi - li - ty,  
*mf*  
 Whose glo-ry is hu - mi - li - ty,  
 splendour, His mightier sway con-fess, *mf* Whose  
 splendour, His mightier sway con-fess, *mf* Whose

The piano accompaniment includes a guitar (Gt.) and a string (Sw.) part, both marked *mf*.

Whose crown — is — righteous-ness!  
 Whose crown is — righteous-ness!  
 glo-ry is hu - mi - li - ty, Whose crown is — righteous-ness!  
 glo-ry is hu - mi - li - ty, Whose crown is righteous-ness!

The piano accompaniment continues with the guitar (Gt.) and string (Sw.) parts, marked *f* in the final measures.

Re - joice, rejoice, ye nations, And

Re - joice, rejoice, ye nations, And

Re - joice, rejoice, ye nations, And

Re - joice, re - joice, ye nations, And

bid contention cease; Go kneel with Bethlehem's shepherd swains, Be-fore the Prince of

bid contention cease; Go kneel with Bethlehem's shepherd swains, Be-fore the Prince of

bid contention cease; Go kneel with Bethlehem's shepherd swains, Be-fore the Prince of

bid contention cease; Go kneel with Bethlehem's shepherd swains, Be-fore the Prince of

Peace. Ye kings of earthly splendour, His mightier sway con-fess, *mf*

Peace. Ye kings of earthly splendour, His mightier sway con-fess, Whose

Peace. Ye kings of earthly splendour, His mightier sway con-fess, *mf*

Peace. Ye kings of earthly splendour, His mightier sway con-fess, Whose

*mf Sw.*

*mf cresc.* Whose glo-ry is hu-mi-li-ty, Whose crown is

glo-ry is hu-mi-li-ty, *f* Whose crown is

*mf cresc.* Whose glo-ry is hu-mi-li-ty, Whose crown is

glo-ry is hu-mi-li-ty, *f* Whose crown, whose

*cresc.* *gt*

righ - teous - ness, \_\_\_\_\_ is righ-teous-ness! Re-joyce, \_\_\_

righ - teous-ness, whose crown is righ - - teous-ness! Re-joyce, \_\_\_

righ - teous-ness, whose crown is righ - - teous-ness! Re-joyce, \_\_\_

crown is righ - - - - teous-ness! Re-joyce, \_\_\_

*ff*

re-joyce, \_\_\_ re - joice. \_\_\_\_\_

re-joyce, \_\_\_ re - joice. \_\_\_\_\_

re-joyce, \_\_\_ re - joice. \_\_\_\_\_

re-joyce, \_\_\_ re - joice. \_\_\_\_\_

*p*

*Larghetto.* *legato e con espress.*

SOLO (or SEMI-CHORUS.)

*p* Ye sad and heavy la - den, Who feel the proud world's

*p* Ye sad and heavy la - den, Who feel the proud world's

*p* Ye sad and heavy la - den, Who feel the proud world's

*p* Ye sad and heavy la - den, Who feel the proud world's

*Larghetto.*  $\text{♩} = \text{♩}$

*senza Org.*

*ap*

*cresc.* *f marcato*

scorn, — Let hope light up your weary hearts, For Christ the Lord is

*cresc.* *f*

scorn, — Let hope light up your weary hearts, For Christ the Lord is

*cresc.* *f*

scorn, — Let hope light up your weary hearts, For Christ the Lord is

*cresc.* *f*

scorn, — Let hope light up your weary hearts, For Christ

*cresc.* *f*

*poco rit.* *a tempo*  
*p* *pp*  
 born, \_\_\_\_\_ for Christ the Lord is born! Ye sad, ye sad and weary

*p* *pp*  
 born, \_\_\_\_\_ for Christ the Lord is born! Ye sad, ye sad and weary

*poco rit.* *a tempo*  
*p* *pp*  
 born, \_\_\_\_\_ for Christ the Lord is born! Ye sad, ye sad and weary

*p* *pp*  
 \_\_\_\_\_ the Lord is born, for Christ the Lord is born! Ye sad, ye sad and weary

*cresc.*  
 la - den, Who feel the proud world's scorn, Let hope light up your

*cresc.*  
 la - den, Who feel the proud world's scorn, Let hope light up \_\_\_\_\_ your

*cresc.*  
 la - den, Who feel \_\_\_\_\_ the proud world's scorn, Let hope light up \_\_\_\_\_ your

*cresc.*  
 la - den, Who feel the proud world's scorn, Let hope light up your

*f marcata poco rit. p legato*

weary hearts, For Christ the Lord, — Christ the Lord is born! All ye by sin en-

*f marcata p legato*

weary hearts, For Christ the Lord, — Christ the Lord is born! All ye by sin en-

*f marcata poco rit. p legato*

weary hearts, For Christ the Lord, — Christ the Lord is born! All ye by sin en-

*f marcata p legato*

weary hearts, For Christ, for Christ the Lord is born! All ye by sin en-

*poco rit. marcata p legato*

*p sempre legato ed espress.*

-fet-ter-ed, All ye by grief op-pressed, O dry your eyes, and

*p sempre legato ed espress.*

-fet-ter-ed, All ye by grief op-pressed, O dry your eyes, and

*p sempre legato ed espress.*

-fet-ter-ed, All ye by grief op-pressed, O dry your eyes, and

*p sempre legato ed espress.*

-fet-ter-ed, All ye by grief op-pressed, O dry your eyes, and

*p sempre legato ed espress.*

turn to Him, And He will give you rest, O dry your eyes, and

turn to Him, And He will give you rest, O dry your eyes, and

turn to Him, And He will give you rest, O dry your eyes, and

turn to Him, And He will give you rest, O dry your eyes, and

*dim.*

turn to Him, And He will give you rest,

turn to Him, And He, He will give you rest, *ad lib.*

turn to Him, He will give you

turn to Him, And He, He will give you rest,

*ad lib.*



*a tempo* *dim. poco a poco*

and He will give you rest, O dry your eyes, and

*dim. poco a poco*

and He will give you rest, O dry your eyes, and

*dim. poco a poco*

rest, will give you rest, O dry your eyes, and turn to

*a tempo* *dim. poco a poco*

will give you rest, He will

*a tempo* *dim. poco a poco*

*rall.* *ppp*

turn to Him, And He will give you rest, rest.

*ppp*

turn, And He will give you rest, rest.

*rall.*

Him, And He will give you rest, will give you rest.

give you rest, will give you rest.

*rall.*

*Allegro pomposo. (Tempo I?)*

*p Sw. cresc. poco a poco*

Ped.

**C H O R U S**

*f* Re-joice, ye teeming ci-ties, Your Prince has come to

*f* Re-joice, ye teeming ci-ties, Your Prince has come to

*f* Re-joice, ye teeming ci-ties, Your Prince has come to

*f* Re-joice, ye teeming ci-ties, Your Prince has come to

*G♯ cresc. f*

reign; Re-joice, ye is-lands lone and far, That gem the a-zure

reign;— Re-joice, ye is-lands lone and far, That gem the a-zure

reign;— Re-joice, ye is-lands lone and far, That gem the a-zure

reign;— Re-joice, ye is-lands lone and far, That gem the a-zure

main. Let flowers in fra-grant beau - ty, Earth's des-ert wastes a -

main. Let flowers in fra-grant beau - ty, Earth's des-ert wastes a -

main. Let flowers in fra-grant beau - ty, Earth's des-ert wastes a -

main. Let flowers in fra-grant beau - ty, Earth's des-ert wastes a -

-dorn, And love be throned in ev - ry heart, *mf*

-dorn, And love be throned in ev - ry heart, *mf*

-dorn, And love be throned in ev - ry heart, *mf*

-dorn, And love be throned in ev - ry heart, *f* For

*mf Sw.* *Cresc.*

*f*

For Christ the Lord is born, the Lord is

*f*

For Christ the Lord is born, for Christ the Lord is

*f*

For Christ the Lord is born, for Christ the Lord is

Christ the Lord is born, is

*G♯*

*cresc. e poco accel.*

born And love be throned in ev - ry heart, in

born And love be throned in ev - ry heart, in

*cresc. e poco accel.*

born And love be throned in ev - ry heart, in

born And love be throned in ev - ry heart, in

*cresc. e poco accel.*

*rall. molto* **ff**

ev - ry heart, \_\_\_\_\_ For

ev - ry heart, \_\_\_\_\_ For

*rall. molto* **ff**

ev - ry heart, \_\_\_\_\_ For

ev - ry heart, \_\_\_\_\_ For

*rall. molto* **marcato** Ped.

*Moderato e maestoso. (Come I<sup>a</sup>)*

Christ the Lord is born, Christ the Lord is born, —

Christ the Lord is born, Christ the Lord is born, —

Christ the Lord is born, Christ — the Lord is born, —

Christ the Lord is born, Christ the Lord is born, —

*Moderato e maestoso. (Come I<sup>a</sup>)* **ff**

— 88. *3* *3* *3*

*mf cresc.* *ff*

Christ is born, Christ is born, Christ the Lord,

*mf cresc.* *ff*

Christ is born, Christ is born, Christ the Lord,

*mf cresc.* *ff* *f*

Christ is born, Christ is born, Christ the Lord, for

*mf cresc.* *ff*

Christ is born, Christ is born, Christ the Lord,

*Full. mf Sw. cresc.* *f* *ff*

*f cresc.* *ff*

for Christ the Lord is born,

*f cresc.* *ff*

for Christ is born,

*f cresc.* *ff*

Christ the Lord is born, for Christ is born,

*f cresc.* *ff*

for Christ is born,

*cresc.* *ff*

*ff poco rit. e marcato*

for Christ the Lord is

*ff*

for Christ the Lord is

*ff poco rit. e marcato*

for Christ the Lord is

*ff*

for Christ the Lord is

*poco rit.*

*a tempo*

born.

*a tempo*

born.

*a tempo*

born.

*a tempo, maestoso*

*rit.*







# NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

## Oratorios, Cantatas, Odes, Masses, &c.

	Notes	Paper	Cloth		Notes	Paper	Cloth
<b>FRANZ ABT.</b>				<b>BEETHOVEN.</b>			
MINSTER BELLS (Female voices) ...	3/6	—	—	A CALM SEA AND A PROSPEROUS VOYAGE. ...	0/4	—	—
SPRINGTIME (ditto) (Sol-FA, 0/6) ...	3/6	—	—	CHORAL FANTASIA (Sol-FA, 0/3) ...	1/0	—	—
SUMMER (ditto) ...	3/6	—	—	CHORAL SYMPHONY ...	2/8	—	—
THE FAYS' FROLIC (ditto) ...	3/6	—	—	Ditto, VOCAL PART (Sol-FA, 0/6) ...	1/0	—	—
THE GOLDEN CITY (ditto) (Sol-FA, 0/6) ...	3/6	—	—	COMMUNION SERVICE, IN C ...	1/6	—	3/0
THE SILVER CLOUD (ditto) ...	3/6	—	—	ENGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	1/8	2/6
THE WATER FAIRIES (ditto) ...	3/6	—	—	MASS, IN C ...	1/0	1/8	2/6
THE WISHING STONE (ditto) ...	3/6	—	—	MASS, IN D ...	2/0	2/8	4/0
<b>J. H. ADAMS.</b>				MEER, AS THOU LIVEDST ...	0/2	—	—
A DAY IN SUMMER (Sol-FA, 0/6) ...	1/6	—	—	MOUNT OF OLIVES (Choruses, Sol-FA, 0/6) ...	1/0	1/8	2/6
<b>T. ADAMS.</b>				RUINS OF ATHENS ...	1/6	—	—
THE CROSS OF CHRIST (Sol-FA, 0/6) ...	1/0	—	—	THE PRAISE OF MUSIC ...	1/6	2/0	3/0
THE HOLY CHILD (Sol-FA, 0/6) ...	1/0	—	—	<b>A. H. BEHREND.</b>			
THE RAINBOW OF PEACE ...	1/0	—	—	SINGERS FROM THE SEA (Sol-FA, 0/6) ...	1/6	—	—
<b>B. AGUTTER.</b>				<b>WILFRED BENDALL.</b>			
MISSA DE BEATA MARIÀ VIRGINE, IN C	—	—	—	A LEGEND OF BREGENZ (Female voices) ...	1/6	—	—
(English) (Female voices) ...	2/6	—	—	THE LADY OF SHALOTT (Female voices) ...	2/8	—	—
MISSA DE SANCTO ALBANO (English) ...	3/0	4/0	5/0	(Ditto, Sol-FA, 1/0)	—	—	—
<b>THOMAS ANDERTON.</b>				<b>KAREL BENDL.</b>			
THE NORMAN BARON ...	1/0	1/6	—	WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
WRECK OF THE HESPERUS (Sol-FA, 0/4) ...	1/0	—	—	<b>SIR JULIUS BENEDICT.</b>			
YULE TIDE ...	1/6	2/0	3/0	PASSION MUSIC FROM ST. PETER ...	1/6	—	—
<b>J. H. ANGER.</b>				ST. PETER ...	3/0	3/6	5/0
A SONG OF THANKSGIVING... ..	1/6	—	—	THE LEGEND OF ST. CECILIA (Sol-FA, 1/8) ...	2/6	3/0	4/0
<b>W. I. ARGENT.</b>				<b>GEORGE J. BENNETT.</b>			
MASS, IN B FLAT ...	2/6	—	—	EASTER HYMN ...	1/0	—	—
<b>P. ARMES.</b>				<b>SIR W. STERNDAL BENNETT.</b>			
HEZEKIAH ...	2/6	—	—	INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
ST. BARNABAS ...	2/0	—	—	THE MAY QUEEN (Sol-FA, 1/0) ...	3/0	3/6	5/0
ST. JOHN THE EVANGELIST ...	2/6	—	—	THE WOMAN OF SAMARIA (Sol-FA, 1/0) ...	4/0	—	6/0
<b>A. D. ARNOTT.</b>				<b>G. R. BETJEMANN.</b>			
THE BALLAD OF CARMILHAN (Sol-FA, 1/6) ...	2/6	—	—	THE SONG OF THE WESTERN MEN ...	1/0	—	—
YOUNG LOCHINVAR (Sol-FA, 0/6) ...	1/6	—	—	<b>W. R. BEXFIELD.</b>			
<b>E. ASPA.</b>				ISRAEL RESTORED ...	4/0	—	—
ENDYMION ...	4/0	—	—	<b>HUGH BLAIR.</b>			
THE GIPSIES ...	1/0	—	—	BLESSED ARE THEY WHO WATCH (Advent) ...	1/6	—	—
<b>ASTORGA.</b>				HARVEST-TIDE ...	1/0	—	—
STABAT MATER ...	1/0	1/6	—	<b>JOSIAH BOOTH.</b>			
<b>J. C. BACH.</b>				THE DAY OF REST (Female voices) (Sol-FA, 1/0) ...	2/6	—	—
I WRESTLE AND PRAY (Sol-FA, 0/8) ...	0/4	—	—	<b>E. M. BOYCE.</b>			
<b>J. S. BACH.</b>				THE LAY OF THE BROWN ROSARY ...	1/6	—	—
ASTRONGHOLD SURE (Choruses only) (Sol-FA, 0/6) ...	1/0	—	—	THE SANDS OF CORRIEMIE (Female voices) ...	1/6	—	—
BE NOT AFRAID (Sol-FA, 0/6) ...	0/6	—	—	YOUNG LOCHINVAR ...	1/6	—	—
BIDE WITH US ...	1/0	—	—	<b>J. BRADFORD.</b>			
BLESSING, GLORY, AND WISDOM ...	0/6	—	—	HARVEST CANTATA ...	1/6	—	—
CHRISTMAS ORATORIO ...	0/6	3/6	4/0	THE SONG OF JUBILEE ...	1/6	—	—
Ditto (Parts 3 & 4) ...	1/6	—	—	<b>W. F. BRADSHAW.</b>			
GOD GOETH UP WITH SHOUTING ...	1/0	—	—	GASPAR BECERRA ...	1/6	—	—
GOD SO LOVED THE WORLD ...	1/0	—	—	<b>J. BRAHMS.</b>			
GOD'S TIME IS THE BEST (Sol-FA, 0/6) ...	1/0	—	—	A SONG OF DESTINY ...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—	<b>C. BRAUN.</b>			
JESU, PRICELESS TREASURE ...	1/0	—	—	SIGURD ...	5/0	—	—
MAGNIFICAT ...	1/0	—	—	THE SNOW QUEEN (Operetta) (Sol-FA, 0/6) ...	1/0	—	—
MASS, IN B MINOR ...	2/6	3/0	4/0	<b>A. HERBERT BREWER.</b>			
MISSA BREVIS, IN A ...	1/6	—	—	NINETY-EIGHTH PSALM ...	1/6	—	—
MY SPIRIT WAS IN HEAVINESS ...	1/0	—	—	<b>J. C. BRIDGE.</b>			
O LIGHT EVERLASTING ...	1/0	—	—	DANIEL ...	3/6	—	—
THE PASSION (S. JOHN) ...	2/0	2/6	4/0	RESURGAM ...	1/6	—	—
THE PASSION (S. MATTHEW) ...	2/6	3/0	—	RUDEL ...	4/0	—	—
Ditto (Abridged, as used at St. Paul's) ...	1/6	—	—	<b>J. F. BRIDGE.</b>			
THOU GUIDE OF ISRAEL ...	1/0	—	—	BOADICEA ...	2/6	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—	CALLIRHOE (Sol-FA, 1/8) ...	2/6	3/0	4/0
<b>A. S. BAKER.</b>				HYMN TO THE CREATOR ...	1/0	—	—
COMMUNION SERVICE, IN E ...	1/6	—	—	MOUNT MORIAH ...	3/0	—	—
<b>J. BARNBY.</b>				NINEVEH ...	2/6	3/0	4/0
REBEKAH (Sol-FA, 0/6) ...	1/0	1/6	2/6	ROCK OF AGES (Latin and English) (Sol-FA, 0/4) ...	1/0	—	—
THE LORD IS KING (97th Psalm) (Sol-FA, 1/0) ...	1/6	2/0	—	THE CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—
<b>LEONARD BARNES.</b>				THE FLAG OF ENGLAND (Sol-FA, 0/6) ...	1/6	—	—
THE BRIDAL DAY ...	2/6	—	4/6	THE FROGS AND THE OX (Sol-FA, 0/3) ...	1/0	—	—
<b>J. F. BARNETT.</b>				THE INCHCAPE ROCK ...	1/0	—	—
PARADISE AND THE PERI ...	4/0	—	6/0	THE LORD'S PRAYER (Sol-FA, 0/6) ...	1/0	—	—
THE ANCIENT MARINER (Sol-FA, 2/0) ...	3/6	4/0	5/0				
THE RAISING OF LAZARUS ...	6/8	—	9/0				
THE WISHING BELL (Female voices) (Sol-FA, 1/0) ...	2/6	—	—				

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover	Paper Board	Cloth
<b>DUDLEY BUCK.</b>			
THE LIGHT OF ASIA ... ..	3/0	3/6	5/0
<b>EDWARD BUNNETT.</b>			
OUT OF THE DEEP (130th Psalm) ... ..	1/0	—	—
<b>W. BYRD.</b>			
MASS FOR FOUR VOICES ... ..	2/6	—	—
<b>CARISSIMI</b>			
JEPHTHAH ... ..	1/0	—	—
<b>J. D. CARNELL.</b>			
SUPPLICATION ... ..	6/0	—	—
<b>GEORGE CARTER.</b>			
SINFONIA CANTATA (116th Psalm) ... ..	2/0	—	3/6
<b>WILLIAM CARTER.</b>			
PLACIDA ... ..	2/0	2/6	4/0
<b>CHERUBINI.</b>			
FOURTH MASS, IN C ... ..	1/0	1/6	2/6
REQUIEM MASS, C MINOR (Latin and English) ... ..	1/0	1/6	3/6
SECOND MASS, IN D MINOR ... ..	2/0	2/6	3/6
THIRD MASS (CORONATION) ... ..	1/0	1/6	2/6
<b>E. T. CHIPP.</b>			
JOB ... ..	4/0	—	—
NAOMI ... ..	2/0	—	—
<b>HAMILTON CLARKE.</b>			
DRUMS AND VOICES (Operetta) (Sol-Fa, 0/9) ... ..	2/0	—	—
HORNPIPE HARRY (Sol-Fa, 0/9) ... ..	2/6	—	—
PEPIN THE PIPPIN (Operetta), both Notations (Ditto, Sol-Fa, 0/9) ... ..	2/6	—	—
THE DAISY CHAIN (Operetta) (Sol-Fa, 0/9) ... ..	2/6	—	—
THE MISSING DUKE (Operetta) (Sol-Fa, 0/9) ... ..	2/6	—	—
<b>S. COLERIDGE-TAYLOR.</b>			
HIAWATHA'S WEDDING-FEAST ... ..	1/6	—	—
<b>FREDERICK CORDER.</b>			
THE BRIDAL OF TRIERMAIN (Sol-Fa, 1/0) ... ..	2/6	—	—
<b>SIR MICHAEL COSTA.</b>			
THE DREAM ... ..	1/0	—	—
<b>H. COWARD.</b>			
THE STORY OF BETHANY (Sol-Fa, 1/6) ... ..	2/6	3/0	—
<b>F. H. COWEN.</b>			
A DAUGHTER OF THE SEA (Female voices) (Ditto, Sol-Fa, 1/0) ... ..	2/0	—	—
A SONG OF THANKSGIVING ... ..	1/6	—	—
CHRISTMAS SCENES (Female voices) (Sol-Fa, 0/9) ... ..	2/0	—	—
DREAM OF ENDYMION ... ..	2/6	—	—
ODE TO THE PASSIONS ... ..	2/0	—	—
RUTH (Sol-Fa, 1/6) ... ..	4/0	4/6	6/0
ST. JOHN'S EVE (Sol-Fa, 1/6) ... ..	2/6	3/0	4/0
SLEEPING BEAUTY (Sol-Fa, 1/6) ... ..	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (Sol-Fa, 0/9) ... ..	2/0	—	—
THE ROSE OF LIFE (Female voices) (Sol-Fa, 0/9) ... ..	2/0	—	—
THE WATER LILY ... ..	2/6	—	—
VILLAGE SCENES (Female voices) (Sol-Fa, 0/9) ... ..	1/6	—	—
<b>J. MAUDE CRAMENT.</b>			
I WILL MAGNIFY THEE, O GOD (145th Psalm) ... ..	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ... ..	2/0	—	—
<b>W. CRESER.</b>			
EUDORA (A dramatic Idyll) ... ..	2/6	—	—
<b>W. CROTCH.</b>			
PALESTINE ... ..	3/0	3/6	5/0
<b>W. H. CUMMINGS.</b>			
THE FAIRY RING ... ..	2/6	—	—
<b>W. G. CUSINS.</b>			
TE DEUM ... ..	1/6	—	—
<b>FÉLICIEN DAVID.</b>			
THE DESERT (Male voices) ... ..	1/6	2/0	—
<b>H. WALFORD DAVIES.</b>			
HERVÉ RIEL ... ..	1/0	—	—
<b>P. H. DIEMER.</b>			
BETHANY ... ..	4/0	—	—
<b>M. E. DOORLY.</b>			
LAZARUS ... ..	2/6	—	—
<b>F. G. DOSSERT.</b>			
COMMUNION SERVICE IN E MINOR ... ..	2/0	—	—
MASS, IN E MINOR ... ..	5/0	—	—
<b>LUCY K. DOWNING.</b>			
A PARABLE IN SONG ... ..	2/0	—	—
<b>F. DUNKLEY.</b>			
THE WRECK OF THE HESPERUS ... ..	1/0	—	—
<b>ANTONIN DVOŘÁK.</b>			
COMMUNION SERVICE, IN D ... ..	2/6	—	—
MASS, IN D ... ..	2/6	—	—
PATRIOTIC HYMN ... ..	1/6	—	—
Ditto (German and Bohemian Words) ... ..	3/0	—	—
REQUIEM MASS ... ..	5/0	6/0	7/6
ST. LUDMILA ... ..	5/0	6/0	7/6
Ditto (German and Bohemian Words) ... ..	8/0	—	—
STABAT MATER ... ..	2/6	3/0	4/0
THE SPECTRE'S BRIDE (Sol-Fa, 1/6) ... ..	3/0	3/6	5/0
Ditto (German and Bohemian Words) ... ..	6/0	—	—
<b>A. E. DYER.</b>			
ELECTRA OF SOPHOCLES ... ..	1/6	2/0	—
SALVATOR MUNDI ... ..	2/6	—	—
<b>H. J. EDWARDS.</b>			
PRAISE TO THE HOLIEST ... ..	1/6	—	—
THE ASCENSION ... ..	2/6	—	—
THE EPIPHANY ... ..	2/0	—	—
<b>EDWARD ELGAR.</b>			
CARACTACUS ... ..	3/6	4/0	5/0
KING OLAF (Sol-Fa, Choruses only, 1/6) ... ..	3/0	—	5/0
TE DEUM AND BENEDICTUS ... ..	1/0	—	—
THE BANNER OF ST. GEORGE (Sol-Fa, 1/0) ... ..	1/6	—	—
THE BLACK KNIGHT ... ..	2/0	—	—
THE LIGHT OF LIFE (Lux Christi) ... ..	2/6	—	—
<b>ROSALIND F. ELLICOTT.</b>			
ELYSIUM ... ..	1/0	—	—
THE BIRTH OF SONG ... ..	1/6	—	—
<b>GUSTAV ERNEST.</b>			
ALL THE YEAR ROUND (Female vv.) (Sol-Fa, 0/9) ... ..	2/6	—	—
<b>A. J. EYRE.</b>			
COMMUNION SERVICE IN D ... ..	1/0	—	—
<b>T. FACER.</b>			
A MERRY CHRISTMAS (Sol-Fa, 0/6) ... ..	1/0	—	—
RED RIDING-HOOD'S RECEPTION (Operetta) (Ditto, Sol-Fa, 0/9) ... ..	2/6	—	—
<b>E. FANING.</b>			
BUTTERCUPS AND DAISIES (Female voices) (Ditto, Sol-Fa, 1/0) ... ..	2/6	—	—
<b>HENRY FARMER.</b>			
MASS, IN B FLAT (Latin and English) (Sol-Fa, 1/0) ... ..	2/0	2/6	3/6
<b>MYLES B. FOSTER.</b>			
SNOW FAIRIES (Female voices) ... ..	1/6	—	—
THE ANGELS OF THE BELLS (Female voices) (Ditto, Sol-Fa, 0/6) ... ..	1/6	—	—
THE BONNIE FISHWIVES (Female vv.) (Sol-Fa, 0/9) ... ..	2/6	—	—
THE COMING OF THE KING (Female voices) (Ditto, Sol-Fa, 0/9) ... ..	1/6	—	—
THE LADY OF THE ISLES ... ..	1/6	—	—
<b>ROBERT FRANZ.</b>			
PRAISE YE THE LORD (117th Psalm) ... ..	1/0	—	—
<b>NIELS W. GADE.</b>			
CHRISTMAS EVE (Sol-Fa, 0/4) ... ..	1/0	1/6	—
COMALA ... ..	2/0	2/6	4/0
ERL-KING'S DAUGHTER (Sol-Fa, 0/9) ... ..	1/0	1/6	2/6
PSYCHE (Sol-Fa, 1/6) ... ..	2/6	3/0	4/0
SPRING'S MESSAGE (Sol-Fa, 0/9) ... ..	0/6	—	—
THE CRUSADERS (Sol-Fa, 1/0) ... ..	2/0	2/6	4/0
ZION ... ..	1/0	1/6	2/6
<b>HENRY GADSBY.</b>			
ALCESTIS (Male voices) ... ..	4/0	—	—
COLUMBUS (Male voices) ... ..	2/6	—	—
LORD OF THE ISLES (Sol-Fa, 1/6) ... ..	2/6	—	—
ODE (for S.S.A.) ... ..	1/0	—	—
<b>F. W. GALPIN.</b>			
YE OLDE ENGLYSHE PASTYMES ... ..	1/6	—	—
<b>G. GARRETT.</b>			
HARVEST CANTATA (Sol-Fa, 0/6) ... ..	1/0	—	—
THE SHUNAMMITE ... ..	2/0	—	—
THE TWO ADVENTS ... ..	1/6	—	—
LA BELLE DAME SANS MERCI ... ..	1/0	—	—
<b>R. MACHILL GARTH.</b>			
EZEKIEL ... ..	4/0	—	—
THE WILD HUNTSMAN ... ..	1/0	1/6	—
<b>A. R. GAUL.</b>			
AROUND THE WINTER FIRE (Female voices) (Ditto, Sol-Fa, 0/9) ... ..	2/0	—	—
A SONG OF LIFE (Ode to Music) (Sol-Fa, 0/6) ... ..	1/0	—	—
ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) ... ..	2/6	3/0	4/0
JOAN OF ARC (Sol-Fa, 1/0) ... ..	2/6	3/0	4/0
PASSION SERVICE ... ..	2/6	3/0	4/0
RUTH (Sol-Fa, 0/9) ... ..	2/0	2/6	4/0
THE ELFIN HILL ... ..	2/0	—	—
THE HOLY CITY (Sol-Fa, 1/0) ... ..	2/6	3/0	4/0
THE LEGEND OF THE WOOD (Female voices) (Ditto, Sol-Fa, 0/6) ... ..	1/0	—	—
THE TEN VIRGINS (Sol-Fa, 1/0) ... ..	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices) ... ..	2/0	—	—
UNA ... ..	2/6	3/0	4/0
Ditto (Sol-Fa, 1/0) ... ..	—	—	—

# NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	First Part	Second Part	Third Part
<b>FR. GERNSHEIM.</b>			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
<b>E. OUSELEY GILBERT.</b>			
SANTA CLAUS AND HIS COMRADES (Operetta) ...	2/0	—	—
(Ditto, Sol-FA, 0/8)	—	—	—
<b>F. E. GLADSTONE.</b>			
PHILIPPI ...	2/6	—	—
<b>GLUCK.</b>			
ORPHEUS (CHORUSES, Sol-FA, 1/0) ...	3/6	—	—
DITTO (ACT II. ONLY) ...	1/6	—	—
<b>HERMANN GOETZ.</b>			
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—
NØBIA ...	1/0	—	—
THE WATER-LILY (Male voices) ...	1/6	—	—
<b>A. M. GOODHART.</b>			
ARETHUSA ...	1/0	—	—
EARL HALDAN'S DAUGHTER ...	1/0	—	—
SIR ANDREW BARTON ...	1/0	—	—
<b>CH. GOUNOD.</b>			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
DITTO (Troisième Messe Solennelle) ...	2/6	—	—
DAUGHTERS OF JERUSALEM ...	1/0	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
DITTO (Out of darkness) ...	1/0	—	—
GALLIA (Sol-FA, 0/4) ...	1/0	—	—
MESSE SOLENNELLE (St. CECILIA) ...	1/0	1/6	2/6
MORS ET VITA (Latin or English) ...	6/0	6/6	7/6
DITTO, Sol-FA (Latin and English) ...	5/0	—	—
OUT OF DARKNESS ...	1/0	—	—
REQUIEM MASS, from "Mors et Vita" ...	5/0	3/0	—
THE REDEMPTION (English Words) (Sol-FA, 2/0) ...	5/0	6/0	7/6
DITTO (French Words) ...	8/4	—	—
DITTO (German Words) ...	10/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiae Jerusalem) ...	1/0	—	—
TROISIÈME MESSE SOLENNELLE ...	2/6	—	—
<b>C. H. GRAUN.</b>			
TE DEUM ...	2/0	3/6	4/0
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
<b>ALAN GRAY.</b>			
ARETHUSA ...	1/0	—	—
A SONG OF REDEMPTION ...	1/6	—	—
THE FOE BEHIND ...	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—
THE WIDOW OF ZAREPHATH ...	2/0	—	—
<b>J. O. GRIMM.</b>			
THE SOUL'S ASPIRATION ...	1/0	—	—
<b>G. HALFORD.</b>			
THE PARACLETE ...	2/0	—	—
<b>E. V. HALL.</b>			
IS IT NOTHING TO YOU (Sol-FA, 0/3) ...	0/6	—	—
<b>HANDEL.</b>			
ACIS AND GALATEA ...	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby (Sol-FA, 1/0) ...	1/0	1/6	2/6
ALCESTE ...	2/0	—	—
ALEXANDER BALUS ...	3/0	3/6	5/0
ALEXANDER'S FEAST ...	2/0	2/6	4/0
ATHALIAH ...	3/0	3/6	5/0
BELSHAZZAR ...	3/0	3/6	5/0
CHANDOS TE DEUM ...	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/6
Or, singly:—	—	—	—
LET THY HAND BE STRENGTHENED ...	0/6	—	—
MY HEART IS INDITING ...	0/6	—	—
THE KING SHALL REJOICE ...	0/6	—	—
THE WAYS OF ZION ...	1/0	—	—
ZADOK THE PRIEST (Sol-FA, 0/1½) ...	0/6	—	—
DEBORAH ...	3/0	3/6	4/0
DETINGEN TE DEUM ...	1/0	1/6	2/6
DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—
ESTHER ...	3/0	3/6	5/0
HERCULES (CHORUSES ONLY, 1/0) ...	3/0	3/6	5/0
ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. ...	1/0	1/6	2/0
JEPHTHA ...	2/0	2/6	4/0
JOSHUA ...	2/0	2/6	4/0
JUDAS MACCABÆUS (Sol-FA, 1/0) ...	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition ...	1/0	1/6	2/0
DITTO (CHORUSES ONLY) ...	0/6	1/3	—
L'ALLEGRO (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0
NISI DOMINUS ...	1/0	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem) ...	1/6	—	—
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
SAMSON (Sol-FA, 1/0) ...	2/0	2/6	4/0
SAUL (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0
SEMELE ...	3/0	3/6	5/0
SOLOMON ...	2/0	2/6	4/0
SUSANNA ...	3/0	3/6	5/0
<b>HANDEL.—Continued</b>			
THEODORA ...	3/0	3/6	5/0
THE MESSIAH ... edited by V. Novello (Sol-FA, 1/0) ...	2/0	2/6	4/0
THE MESSIAH, ditto, Pocket Edition ...	1/0	1/6	2/0
THE MESSIAH, edited by W. T. Best (Sol-FA, 1/0) ...	2/0	2/6	4/0
DITTO (CHORUSES ONLY) ...	0/6	1/3	—
THE PASSION ...	3/0	3/6	5/0
THE TRIUMPH OF TIME AND TRUTH ...	3/0	3/6	5/0
UTRECHT JUBILATE ...	1/0	—	—
<b>SYDNEY HARDCASTLE.</b>			
SING A SONG OF SIXPENCE (Operetta) ...	0/6	—	—
<b>BASIL HARWOOD.</b>			
INCLINA, DOMINE (86th Psalm) ...	3/0	—	—
<b>F. K. HATTERSLEY.</b>			
ROBERT OF SICILY ...	2/6	—	—
<b>HAYDN.</b>			
FIRST MASS, IN B FLAT (Latin) ...	1/0	1/6	2/6
DITTO (Latin and English) ...	1/0	1/6	2/6
INSANÆ ET VANÆ CURÆ (Latin and English) ...	0/4	—	—
SECOND MASS, IN C (Latin) ...	1/0	1/6	2/6
SIXTEENTH MASS (Latin) ...	1/6	2/0	3/0
TE DEUM (English and Latin) ...	1/0	—	—
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<b>BATTISON HAYNES.</b>			
A SEA DREAM (Female voices) (Sol-FA, 0/6) ...	2/6	—	—
THE FAIRIES' ISLE (Female voices) ...	2/6	—	—
<b>H. HEALE.</b>			
JUBILEE ODE ...	1/6	—	—
<b>C. SWINNERTON HEAP.</b>			
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ERIC THE DANE ...	3/0	—	—
O MAY I JOIN THE CHÖIR INVISIBLE ...	1/0	—	—
<b>GEORG HENSCHEL.</b>			
OUT OF DARKNESS (130th Psalm) ...	2/6	—	—
STABAT MATER ...	2/6	—	—
TE DEUM LAUDAMUS, IN C ...	1/6	—	—
<b>HENRY HILES.</b>			
THE CRUSADERS ...	2/6	—	—
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<b>HEINRICH HOFMANN.</b>			
CINDERELLA ...	4/0	—	—
MELUSINA ...	2/0	2/6	4/0
SONG OF THE NORNS (Female voices) ...	1/0	—	—
<b>C. HOLLAND.</b>			
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<b>HUMMEL.</b>			
ALMA VIRGO (Latin and English) ...	0/4	—	—
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DITTO, IN E FLAT ...	2/0	—	4/0
DITTO, IN D ...	2/0	—	4/0
FIRST MASS, IN B FLAT ...	1/0	1/6	2/6
QUOD IN ORBE (Latin and English) ...	0/4	—	—
SECOND MASS, IN E FLAT ...	1/0	1/6	2/6
THIRD MASS, IN D ...	1/0	1/6	2/6
<b>W. H. HUNT.</b>			
STABAT MATER ...	2/0	3/6	—
<b>G. F. HUNTLEY.</b>			
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<b>F. ILIFFE.</b>			
SWEET ECHO ...	1/0	—	—
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<b>G. JACOBI.</b>			
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THE FEAST OF ADONIS ...	1/0	1/6	—

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	Part First	Part Second	Part Third
<b>W. JOHNSON.</b>			
ECCE HOMO ... ..	1/0	—	—
<b>H. FESTING JONES.</b>			
KING BULBOUS (Operetta) (Sol-FA, 0/8)	2/0	—	—
<b>C. WARWICK JORDAN.</b>			
BLOW YE THE TRUMPET IN ZION ... ..	1/0	—	—
<b>N. KILBURN.</b>			
BY THE WATERS OF BABYLON ... ..	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ... ..	0/8	—	—
THE SILVER STAR (Female voices) ... ..	1/8	—	—
<b>ALFRED KING.</b>			
THE EPIPHANY ... ..	3/0	—	—
<b>OLIVER KING.</b>			
BY THE WATERS OF BABYLON (137th Psalm) ... ..	1/6	—	—
THE NAIADS (Female voices) ... ..	2/6	—	—
THE ROMANCE OF THE ROSES ... ..	2/6	—	—
THE SANDS O' DEE ... ..	1/0	—	—
<b>J. KINROSS.</b>			
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/8)	2/6	—	—
<b>J. T. KLEE.</b>			
MASS OF ST. DOMINIC ... ..	2/0	—	—
<b>H. LAHEE.</b>			
THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/8)	2/6	—	—
<b>EDWIN H. LEMARE.</b>			
'TIS THE SPRING OF SOULS TO-DAY ... ..	1/0	—	—
<b>LEONARDO LEO.</b>			
DIXIT DOMINUS ... ..	1/0	1/0	—
<b>F. LEONI.</b>			
THE GATE OF LIFE ... ..	2/0	—	—
<b>H. LESLIE.</b>			
THE FIRST CHRISTMAS MORN ... ..	2/6	—	—
<b>F. LISZT.</b>			
THE LEGEND OF ST. ELIZABETH ... ..	3/0	3/6	5/0
THIRTEENTH PSALM ... ..	2/0	—	—
<b>C. H. LLOYD.</b>			
A HYMN OF THANKSGIVING ... ..	2/0	—	—
ALCESTIS ... ..	1/6	—	—
ANDROMEDA ... ..	3/0	3/6	5/0
A SONG OF JUDGMENT ... ..	2/6	3/0	4/0
HERO AND LEANDER ... ..	1/6	—	—
ROSSALL ... ..	2/0	—	—
SIR OGIE AND THE LADIE ELSIE ... ..	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ... ..	2/6	—	—
THE LONGBEARDS' SAGA (Male voices) ... ..	1/6	—	—
THE SONG OF BALDER ... ..	1/0	—	—
<b>CLEMENT LOCKNAME.</b>			
THE ELFIN QUEEN (Female voices) ... ..	2/6	—	—
<b>W. H. LONGHURST.</b>			
THE VILLAGE FAIR ... ..	2/0	2/6	—
<b>C. EGERTON LOWE.</b>			
LITTLE BO-PEEP (Operetta). (Sol-FA, 0/4)	1/0	—	—
<b>HAMISH MACCUNN.</b>			
LAY OF THE LAST MINSTREL (Sol-FA, 1/8)	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) ... ..	1/0	—	—
<b>G. A. MACFARREN.</b>			
MAY-DAY (Sol-FA, 0/8) ... ..	1/0	1/6	2/6
OUTWARD BOUND ... ..	1/0	—	2/6
SONGS IN A CORNFIELD (Female voices) ... ..	1/6	—	—
(Ditto, Sol-FA, 0/8)	—	—	—
THE SOLDIER'S LEGACY (Operetta) ... ..	6/0	—	—
<b>A. C. MACKENZIE.</b>			
BETHLEHEM ... ..	5/0	6/0	7/6
Ditto. Act II., separately ... ..	2/6	—	—
JASON ... ..	2/6	3/0	4/0
JUBILEE ODE (Sol-FA, 1/8) ... ..	3/6	—	—
THE BRIDE (Sol-FA, 0/8) ... ..	1/0	—	—
THE CUTTER'S SATURDAY NIGHT (Sol-FA, 1/0)	2/0	—	—
THE DREAM OF JUBAL ... ..	2/6	3/0	4/0
(Ditto, Choruses only, Sol-FA, 1/0)	—	—	—
THE NEW COVENANT ... ..	1/6	—	—
THE ROSE OF SHARON (Sol-FA, 2/0) ... ..	5/0	6/0	7/6
THE STORY OF SAYID ... ..	3/0	3/6	5/0
VENI, CREATOR SPIRITUS ... ..	2/0	—	—
<b>J. B. McEWEN.</b>			
THE VISION OF JACOB ... ..	2/0	—	—
<b>C. MACPHERSON.</b>			
BY THE WATERS OF BABYLON (137th Psalm) ... ..	2/0	—	—
<b>L. MANCINELLI.</b>			
ERO E LEANDRO ... ..	5/0	—	—
<b>F. W. MARKULL.</b>			
ROLAND'S HORN (Male voices) ... ..	2/6	—	—
<b>F. E. MARSHALL.</b>			
PRINCE SPRITE (Female voices) ... ..	2/6	—	—
CHORAL DANCES FROM DITTO ... ..	1/0	—	—
<b>GEORGE C. MARTIN.</b>			
COMMUNION SERVICE, IN A ... ..	1/0	—	—
Ditto, IN C ... ..	1/0	—	—
<b>J. T. MASSER.</b>			
HARVEST CANTATA ... ..	1/0	—	—
<b>J. H. MAUNDER.</b>			
PENITENCE, PARDON, AND PEACE (Sol-FA, 1/0)	1/6	2/0	—
<b>J. H. MEE.</b>			
DELPHI, A LEGEND OF HELLAS (Male voices) ... ..	1/0	—	—
HORATIUS (Male voices) ... ..	1/0	—	—
MISSA SOLENNIS, IN B FLAT ... ..	2/0	—	—
<b>MENDELSSOHN.</b>			
ANTIGONE (Male voices) (Sol-FA, 1/0) ... ..	4/0	—	—
AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6) ... ..	1/0	—	—
COME, LET US SING (95th Psalm) (Sol-FA, 0/6) ... ..	1/0	—	—
NOT UNTO US, O LORD (115th Psalm) ... ..	1/0	—	5/0
WHEN ISRAEL OUT OF EGYPT CAME ... ..	1/0	—	—
(Ditto, Sol-FA, 0/8)	—	—	—
ATHALIE (Sol-FA, 0/8) ... ..	1/0	1/6	4/0
AVE MARIA (Saviour of Sinners), 8 voices ... ..	1/0	—	—
CHRISTUS (Sol-FA, 0/8) ... ..	1/0	—	—
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ELIJAH (Sol-FA, 1/0) ... ..	2/0	2/6	4/0
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Ditto (Male voices) ... ..	1/0	—	—
HEAR MY PRAYER (a. solo and chorus) (Sol-FA, 0/5) ... ..	0/4	—	—
Ditto ... ..	0/4	—	—
HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0) ... ..	1/0	1/6	2/6
JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/1½) ... ..	0/4	—	—
LAUDA SION (Praise Jehovah) (Sol-FA, 0/8) ... ..	2/0	2/6	4/0
LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ... ..	1/0	—	—
LORELEY (Sol-FA, 0/8) ... ..	1/0	—	—
MAN IS MORTAL (8 voices) ... ..	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices) ... ..	1/0	—	—
(Ditto, Sol-FA, 0/4)	—	—	—
MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (42nd Psalm) ... ..	0/6	—	—
CEDIPUS AT COLONOS (Male voices) ... ..	2/0	—	—
ST. PAUL (Sol-FA, 1/0) ... ..	2/0	2/6	4/0
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WHY RAGE FIERCELY THE HEATHEN ... ..	0/6	—	—
<b>R. D. METCALFE AND A. KENNEDY.</b>			
PRINCE FERDINAND (Operetta) (Sol-FA, 0/8) ... ..	2/0	—	—
<b>MEYERBEER.</b>			
NINETY-FIRST PSALM (Latin) ... ..	1/0	—	—
(English) ... ..	1/0	—	—
Ditto ... ..	—	—	—
<b>A. MOFFAT.</b>			
A CHRISTMAS DREAM (A Cantata for Children) ... ..	1/6	—	—
(Ditto, Sol-FA, 0/4)	—	—	—
<b>B. MOLIQUE.</b>			
ABRAHAM ... ..	3/0	3/6	5/0
<b>J. A. MOONIE.</b>			
A WOODLAND DREAM (Sol-FA, 0/8) ... ..	2/0	—	—
<b>MOZART.</b>			
COMMUNION SERVICE, IN B FLAT (Latin and English) ... ..	1/6	—	—
FIRST MASS (Latin and English) ... ..	1/0	1/6	2/6
GLORY, HONOUR, PRAISE ... .. Third Motet	0/3	—	—
HAVE MERCY, O LORD ... .. Second Motet	0/3	—	—
KING THAMOS ... ..	1/0	1/6	—
LITANIA DE VENERABILI ALTARIS (E) ... ..	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B) ... ..	1/6	2/0	3/0
O GOD, WHEN THOU APPEAREST First Motet	0/3	—	—
REQUIEM MASS ... ..	1/0	1/6	2/6
Ditto (Latin and English) (Sol-FA, 1/0) ... ..	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT ... ..	1/0	—	—
SPLENDENTE TE, DEUS ... .. First Motet	0/3	—	—
TWELFTH MASS (Latin) ... ..	1/0	1/6	2/6
Ditto (Latin and English) (Sol-FA, 0/8) ... ..	1/0	1/6	2/6
<b>E. MUNDELLA.</b>			
VICTORY OF SONG (Female voices) ... ..	1/0	—	—
<b>DR. JOHN NAYLOR.</b>			
JEREMIAH ... ..	2/0	—	—
<b>JOSEF NEŠVERA.</b>			
DE PROFUNDIS ... ..	2/6	—	—
<b>E. A. NUNN.</b>			
MASS, IN C .. ..	2/0	—	—

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<b>REV. SIR FREDK. OUSELEY.</b>						
THE MARTYRDOM OF ST. POLYCARP ... ..	2/6	—	—			
<b>R. P. PAINE.</b>						
THE LORD REIGNETH (93rd Psalm) ... ..	1/0	—	—			
<b>PALESTRINA.</b>						
MISSA ASSUMPTA EST MARIA ... ..	2/6	—	—			
MISSA BREVIS ... ..	2/6	—	—			
MISSA "O ADMIRABILE COMMERCIUM" ... ..	2/6	—	—			
MISSA PAPÆ MARCELLI ... ..	2/0	—	—			
<b>H. W. PARKER.</b>						
HORA NOVISSIMA ... ..	3/6	—	—			
LEGEND OF ST. CHRISTOPHER ... ..	5/0	—	—			
THE KOBOLDS ... ..	1/0	—	—			
<b>C. H. H. PARRY.</b>						
A SONG OF DARKNESS AND LIGHT ... ..	2/0	—	—			
BLEST PAIR OF SIRENS (Sol-FA, 0/8) ... ..	1/0	—	—			
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ETON ... ..	2/0	—	—			
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JOB (CHORUSES, Sol-FA, 1/0) ... ..	2/6	—	—			
JUDITH (CHORUSES, Sol-FA, 2/0) ... ..	5/0	6/0	7/6			
KING SAUL ... ..	5/0	6/0	7/6			
L'ALLEGRO (Sol-FA, 1/6) ... ..	2/6	—	—			
MAGNIFICAT ... ..	1/6	—	—			
ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) ... ..	2/0	—	—			
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THE GLORIES OF OUR BLOOD AND STATE ... ..	1/0	—	—			
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<b>DR. JOSEPH PARRY.</b>						
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Ditto (Sol-FA) ... ..	1/6	2/0	2/6			
<b>B. PARSONS.</b>						
THE CRUSADER ... ..	3/6	—	—			
<b>T. M. PATTISON.</b>						
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THE ANCIENT MARINER ... ..	2/6	—	—			
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THE MIRACLES OF CHRIST (Sol-FA, 0/8) ... ..	2/0	—	—			
<b>A. L. PEACE.</b>						
ST. JOHN THE BAPTIST (Sol-FA, 1/0) ... ..	2/6	—	—			
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STABAT MATER (Female voices) (Sol-FA, 0/8) ... ..	1/0	—	—			
<b>CIRO PINSUTI.</b>						
PHANTOMS—FANTASMI NELL' OMBRA ... ..	1/0	—	—			
<b>PERCY PITT.</b>						
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THE RED CROSS KNIGHT (Sol-FA, 2/0) ... ..	4/0	4/6	6/0			
<b>PURCELL.</b>						
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ODE ON ST. CECILIA'S DAY ... ..	2/0	—	—			
TE DEUM AND JUBILATE, IN D ... ..	1/0	—	—			
Ditto (Edited by Dr. Bridge) (Sol-FA, 0/6) ... ..	1/0	—	—			
THREE SCENES, from "King Arthur" ... ..	1/6	—	—			
<b>LADY RAMSAY.</b>						
THE BLESSED DAMOZEL ... ..	2/6	—	—			
<b>F. J. READ.</b>						
THE SONG OF HANNAH ... ..	1/0	—	—			
<b>J. F. H. READ.</b>						
BARTIMEUS ... ..	1/6	—	—			
CARACTACUS ... ..	3/6	—	—			
HAROLD ... ..	4/0	—	6/0			
IN THE FOREST (Male voices) ... ..	1/0	—	—			
PSYCHE ... ..	5/0	—	7/0			
THE CONSECRATION OF THE BANNER ... ..	1/6	—	—			
THE DEATH OF YOUNG ROMILLY ... ..	1/6	—	—			
THE HESPERUS (Sol-FA, 0/8) ... ..	1/6	—	—			
<b>DOUGLAS REDMAN.</b>						
COR UNAM, VIA UNA ... ..	2/6	—	—			
<b>C. T. REYNOLDS.</b>						
CHILDHOOD OF SAMUEL (Sol-FA, 1/0) ... ..	2/0	—	—			
<b>ARTHUR RICHARDS.</b>						
PUNCH AND JUDY (Operetta) (Sol-FA, 0/6) ... ..	1/6	—	—			
THE WAXWORK CARNIVAL (Sol-FA, 0/8) ... ..	2/0	—	—			
<b>J. V. ROBERTS.</b>						
JONAH ... ..	2/0	—	—			
<b>W. S. ROCKSTRO.</b>						
THE GOOD SHEPHERD ... ..	2/6	—	—			
<b>J. L. ROECKEL.</b>						
THE HOURS (Female voices) (Sol-FA, 0/8) ... ..	2/0	—	—			
THE SILVER PENNY (Sol-FA, 0/8) ... ..	2/0	—	—			
<b>EDMUND ROGERS.</b>						
THE FOREST FLOWER (Female voices) ... ..	2/6	—	—			
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MOSES IN EGYPT ... ..	6/0	6/6	7/6			
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<b>CHARLES B. RUTENBER.</b>						
DIVINE LOVE ... ..	2/6	—	—			
<b>ED. SACHS.</b>						
KING-CUPS ... ..	1/0	—	—			
WATER LILIES ... ..	1/0	—	—			
<b>C. SAINTON-DOLBY.</b>						
FLORIMEL (Female voices) ... ..	2/6	—	—			
<b>CAMILLE SAINT-SAËNS.</b>						
THE HEAVENS DECLARE—CÆLI ENARRANT (19th Psalm) ... ..	1/6	—	—			
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ELYSIUM ... ..	1/0	—	—			
<b>FRANK J. SAWYER.</b>						
THE SOUL'S FORGIVENESS ... ..	1/0	—	—			
THE STAR IN THE EAST ... ..	2/6	—	—			
<b>C. SCHAFER.</b>						
OUR BEAUTIFUL WORLD ... ..	2/6	—	—			
<b>H. W. SCHARTAU.</b>						
CHRISTMAS HOLIDAYS (Female voices) ... ..	0/8	—	—			
<b>SCHUBERT.</b>						
COMMUNION SERVICE, IN A FLAT ... ..	2/0	—	3/6			
Ditto, IN B FLAT ... ..	2/0	—	3/6			
Ditto, IN C ... ..	2/0	—	3/6			
Ditto, IN E FLAT ... ..	2/0	2/6	4/0			
Ditto, IN F ... ..	2/0	—	3/6			
Ditto, IN G ... ..	2/0	—	3/6			
MASS, IN A FLAT ... ..	1/0	1/6	2/6			
Do., IN B FLAT ... ..	1/0	1/6	2/6			
Do., IN C ... ..	1/0	1/6	2/6			
Do., IN E FLAT ... ..	2/0	2/6	4/0			
Do., IN F (Sol-FA, 0/8) ... ..	1/0	1/6	2/6			
Do., IN G ... ..	1/0	1/6	2/6			
SONG OF MIRIAM (Sol-FA, 0/6) ... ..	1/0	—	—			
<b>SCHUMANN.</b>						
ADVENT HYMN, "In Lowly Guise" ... ..	1/0	—	—			
FAUST ... ..	3/0	2/6	5/0			
MANFRED ... ..	1/0	—	—			
MIGNON'S REQUIEM ... ..	1/0	—	—			
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THE KING'S SON ... ..	1/0	—	—			
THE LUCK OF EDENHALL (Male voices) ... ..	1/6	—	—			
THE MINSTREL'S CURSE ... ..	1/6	—	—			
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GOD, THOU ART GREAT (SOL-FA, 0/6)	...	1/0	—	—	(SOL-FA, 0/6)	...	—	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	...	0/8	—	—	WEBER.				
HYMN TO ST. CECILIA	...	1/0	—	—	COMMUNION SERVICE, IN E FLAT	...	1/6	—	—
JEHOVAH, LORD OF HOSTS	...	0/4	—	—	IN CONSTANT ORDER (Hymn)	...	1/8	—	—
LAST JUDGMENT (SOL-FA, 1/0)	...	1/0	1/6	2/6	JUBILEE CANTATA	...	1/0	1/6	—
MASS (for 4 solo voices and double choir)	...	2/0	—	—	MASS IN E FLAT (Latin and English)	...	1/0	1/6	2/6
THE CHRISTIAN'S PRAYER	...	1/0	1/6	2/6	Do., IN G (Latin and English)	...	1/0	1/6	2/6
JOHN STAINER.					PRECIOSA	...	1/0	—	—
ST. MARY MAGDALEN (SOL-FA, 1/0)	...	2/0	2/6	4/0	THREE SEASONS	...	1/0	—	—
THE CRUCIFIXION (SOL-FA, 0/6)	...	1/6	2/0	—	T. WENDT.				
THE DAUGHTER OF JAIRUS (SOL-FA, 0/6)	...	1/6	2/0	—	ODE	...	1/6	—	—
C. VILLIERS STANFORD.					S. WESLEY.				
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COMMUNION SERVICE, IN G	...	2/6	—	—	IN EXITU ISRAEL	...	0/4	—	—
EAST TO WEST	...	1/6	—	—	S. S. WESLEY.				
EDEN	...	5/0	6/0	7/6	O LORD, THOU ART MY GOD	...	1/0	—	—
EUMENIDES	...	3/0	—	—	J. E. WEST.				
GOD IS OUR HOPE (46th Psalm)	...	2/0	—	—	MAY-DAY REVELS (SOL-FA, 0/4)	...	1/6	—	—
MASS, IN G MAJOR	...	2/6	—	—	SEED-TIME AND HARVEST (SOL-FA, 1/0)	...	2/0	—	—
CEDEPUS REX (Male voices)	...	3/0	—	—	C. LEE WILLIAMS.				
THE BATTLE OF THE BALTIC	...	1/6	—	—	A HARVEST SONG OF PRAISE	...	1/6	—	—
THE REVENGE (SOL-FA, 0/6)	...	1/6	—	—	GETHESEMANE	...	2/6	2/6	—
THE VOYAGE OF MAELDUNE	...	2/6	3/0	4/0	THE LAST NIGHT AT BETHANY (SOL-FA, 1/0)	...	2/0	2/6	—
F. R. STATHAM.					A. E. WILSHIRE.				
VASCO DA GAMA	...	2/6	—	—	GOD IS OUR HOPE (Psalm 46)	...	2/0	—	—
BRUCE STEANE.					THOMAS WINGHAM.				
THE ASCENSION	...	2/6	3/0	4/0	MASS, IN D (Regina Cœli)	...	3/0	—	—
H. W. STEWARDSON.					TE DEUM (Latin)	...	1/6	—	—
GIDEON	...	4/0	—	—	CHAS. WOOD.				
J. STORER.					ODE TO THE WEST WIND	...	1/0	—	—
MASS OF OUR LADY OF RANSOM	...	2/0	—	—	F. C. WOODS.				
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FESTIVAL TE DEUM	...	1/0	1/6	2/6					
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